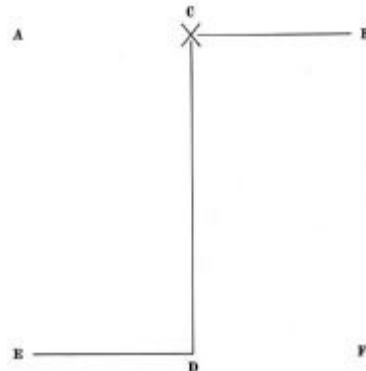


PATTERN DO-SAN

Do-San Tul



DIAGRAM



Parallel ready stance toward D.



1. Move the left foot to B, forming a left walking stance toward B while executing a high side block to B with the left outer forearm.



2. Execute a middle punch to B with the right fist while maintaining a left walking stance toward B.



3. Move the left foot on line AB, and then turn clockwise to form a right walking stance toward A while executing a high side block to A with the right outer forearm.



4. Execute a middle punch to A with the left fist while maintaining a right walking stance toward A.



5. Move the left foot to D, forming a right L-stance toward D while executing a middle guarding block to D with a knife-hand.



6. Move the right foot to D, forming a right walking stance toward D while executing a middle thrust to D with the right straight fingertip.



7. Twist the right knife-hand together with the body counter-clockwise until its palm faces downward and then move the left foot to D, turning counter-clockwise to form a left walking stance toward D while executing a high side strike to D with the left back fist.



8. Move the right foot to D, forming a right walking stance toward D while executing a high side strike to D with the right fist.



9. Move the left foot to E, turning counterclockwise to form a left walking stance toward E while executing a high side block to E with the outer forearm.



10. Execute a middle punch to E with the right fist while maintaining a left walking stance toward E



11. Move the left foot on line EF, and then turn clockwise to form a right walking stance toward F while executing a high side block to F with the right outer forearm.



12. Execute a middle punch to F with the left fist while maintaining a right walking stance toward F.



13. Move the left foot to CE, forming a left walking stance toward CE, at the same time executing a high wedging block to CE with the outer forearm.



14. Execute a middle front snap kick to CE with the right foot, keeping the position of the hands as they were in 13.



15. Lower the right foot to CE, forming a right walking stance toward CE while executing a middle punch to CE with the right fist.



16. Execute a middle punch to CE with the left fist while maintaining a right walking stance toward CE. Perform 15 and 16 in a fast motion.



17. Move the right foot to CF, forming a right walking stance toward CF while executing a high wedging block to CF with the outer forearm.



18. Execute a middle front snap kick to CF with the left foot, keeping the position of the hands as they were in 17.



19. Lower the left foot to CF, forming a left walking stance toward CF while executing a middle punch to CF with the left fist.



20. Execute a middle punch to CF with the right fist while maintaining a left walking stance toward CF. Perform 19 and 20 in a fast motion.



21. Move the left foot to C, forming a left walking stance toward C, at the same time executing a rising block with the left forearm.



22. Move the right foot to C, forming a right walking stance toward C while executing a rising block with the right forearm.



23. Move the left foot to B, turning counterclockwise to form a sitting stance toward D while executing a middle side strike to B with the left knife-hand.



24. bring the left foot to the right foot, and then move the right foot to A, forming a sitting stance toward D while executing a middle side strike to A with the right knife-hand.



END: Bring the right foot back to a ready posture.